

II

Larghetto e spiritoso

Solo cantabile

Violino I obbligato *p*

Violino II obbligato *p*

Violino III *p* *pianissimo sempre*

Violino IV *p* *pianissimo sempre*

Viola I. II *p* *pianissimo sempre*

Violoncello *p*

Violone e Cembalo *p*

6 7 6 7 6 7

10

Solo cantabile

VI. I

VI. II

VI. III

VI. IV

VIa. I. II

VI.I
VI.II
VI.III
VI.IV
Vla.I,II

This system contains the first five measures of the score. It features five staves: four violins (VI.I-IV) and one viola (Vla.I,II). The music is in a minor key with a 2/4 time signature. The first violin part (VI.I) has a long note in the first measure followed by a melodic line. The second violin (VI.II) plays a rhythmic pattern of eighth notes. The third and fourth violins (VI.III-IV) play a similar eighth-note pattern. The viola (Vla.I,II) plays a steady eighth-note accompaniment.

VI.I
VI.II
VI.III
VI.IV
Vla.I,II

This system contains measures 6-10. The first violin (VI.I) continues its melodic line with some trills. The second violin (VI.II) has a more active role with sixteenth-note passages. The third and fourth violins (VI.III-IV) maintain their eighth-note accompaniment. The viola (Vla.I,II) continues its accompaniment.

20
VI.I
VI.II
VI.III
VI.IV
Vla.I,II

This system contains measures 11-15, starting with the measure number '20' above the first staff. The first violin (VI.I) has a complex melodic line with many accidentals. The second violin (VI.II) has a melodic line with some trills. The third and fourth violins (VI.III-IV) continue their eighth-note accompaniment. The viola (Vla.I,II) continues its accompaniment.

VI.I
VI.II
VI.III
VI.IV
Vla.III

VI.I
VI.II
VI.III
VI.IV
Vla.III

30

VI.I
VI.II
VI.III
VI.IV
Vla.III

VI. I *piano*

VI. II *piano*

VI. III *ppp*

VI. IV *ppp*

Vla. I, II *ppp*

40

VI. I *forte e spiritoso*

VI. II *forte e spiritoso*

VI. III *forte*

VI. IV *forte*

Vla. I, II *forte*

Vc. *forte*

Viol. e Cemb. *forte*

6 7 6 7 6